Common Application

ELISHBA ITURRA

Theotokos in Christ Divinity

An assessment of the prophesies of Jesus Christ themes in Acrylic Painting as an initial body of work in pursuit of a B.A. through Common App universities by prospective student Elishba Iturra.

Application Entry Essay

by

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A) When did you first become aware of your desire to become an artist/designer and describe how you’ve gone ahead to prepare yourself?

Prologue

Artist Statement: Prophetic Allegory and Architectural Virtue

My desire to become an artist and designer was not a slow development but an instantaneous illumination. This awareness arrived when the **Revelation of Jesus Christ illuminated the neural visual engine of the cerebellum within me a Great Awakening of Enlightenment to perceive intelligent dimensions between the woman and the Creator of the Universe** (3). This vision confirmed that my creative work is fundamentally a theological endeavor, where art becomes the medium through which the prophetic stages of the human race are articulated.

My artistic pursuit is driven by the **Christo-logos etymological doctrine of the power of theological awareness** (4). I aim to paint on oil canvas the human race's prophetic journey with the rising of Christ in human development. This conceptual core manifests in allegorical settings are drawn from deep reflection on the divine. The advent of Christ in subsequent unfolding narratives released my **first prophetic vision on the duty of angelic warfare in the heavens encountering the passion and**

humility of a woman in harmonious obedience to the love of God thus translating parables of sacrifice and martyrdom into large-scale compositions. In tandem, I envision I can provide an unfolding heroic contribution for an artist thesis on the **theology of Jesus Christ in unity to the Heavenly Father and His Holy Spirit transforming the providence of the Earth through the medium of oil paintings as large as the entries of the Vatican basilicas** (5).

To prepare for this calling, I have pursued a rigorous and comprehensive education spanning both fine art and design. My early skills were honed in Studio Art A.P., Painting I/II, at Los Osos High School, Rancho Cucamonga, California, and Painting III/IV at Chaffey Community College, which prepared me with the ability to paint portraits of human affairs in allegorical settings (2). My preparation included extensive research on holy books written by scholars and saints inclusive of St. Augustine Confessions, the Holy Bible, the New Testament, the Old Testament, Quran, Apocrypha, Catechism, Septuagint, Torah, and Talmud (7), providing the narrative complexity, anthropologic and philanthropic ethical foundation for my subjects.

In cruciform, I have mastered diverse mediums: oils, acrylic tempra paints, charcoal, ink, watercolor, color pencils, and risograph print making and duplication (7). Crucially, I have studied architecture classes where I acquired the capacity to make detailed line work on three-dimensional, sections, elevations, construction plan, schematic plan, mass, volume, fascia, facade, mullion, head height, green building, LEED, and soil restoration (8). This architectural precision informs my large-scale allegorical staging. Furthermore, my digital competencies in video editing with DaVinci Resolve and MacApps, Python, and WebCSS (9) allow for the exploration of new, dynamic mediums.

My commitment is absolute: I devote all my art and architectural pursuits for the holy purposes of the coming resurrection of Jesus Christ, the Lord God of Hosts; for building virtues in chastity, charity, and communion within every estate and populace as means for peace on earth(10). Between my life and the pursuit of Christ is the Word of God filled with grace to establish the fruits of reality, creation, and tidings (1).

Concluding Vignette

To Our Beloved Lord Jesus Christ, most reverent with love who took the penalties of sin for all mankind and resurrected on the third day to fulfill the prophecies; now; seated above all thrones of heavens to minister with joy, the truth, light, mercy, and tenderness unto all who beseech Him.

We, the people beseech thee.

Virgin Mary most holy is unto a tree that fell from Babylon, and great was her fall. The riches of splendor that fall from the sacrificial leaves of the oak groves are naught unto the life boats at sail on the shores of the seas. This is unto a time, for I will sustain thee unto thine journey. This path sanctifies the daughters in virginity and chastity to receive illumination of God the Father, the bridegroom Jesus the Christ to empower women in governance and literature at early stages of her upbringing. Amen.

The Madonna whose tears fell on priceless gems sustains souls until her hour is called by Allah, for great is her tyranny holding assets of a great pride land. Tears bear not the power within her body to move unto Him with the prayer of Christ on her lips. A valiant woman trained in the highest callings for sports; tennis, archery, horse back riding, cross country are in her muscle memory.

She sends for the Word of the Prophet to her counsel.

Word of the Lord. Thanks be to God.

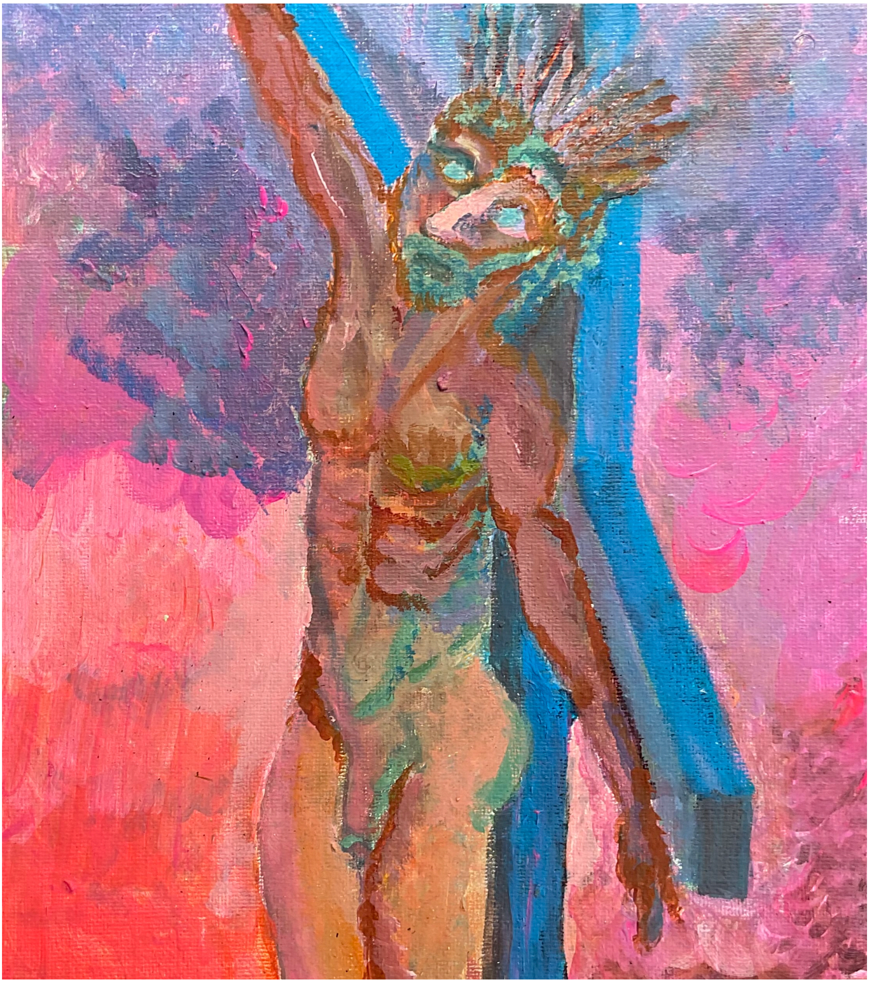
ELISHBA ITURRA,

santcus isa-apostolo called by the will of God.

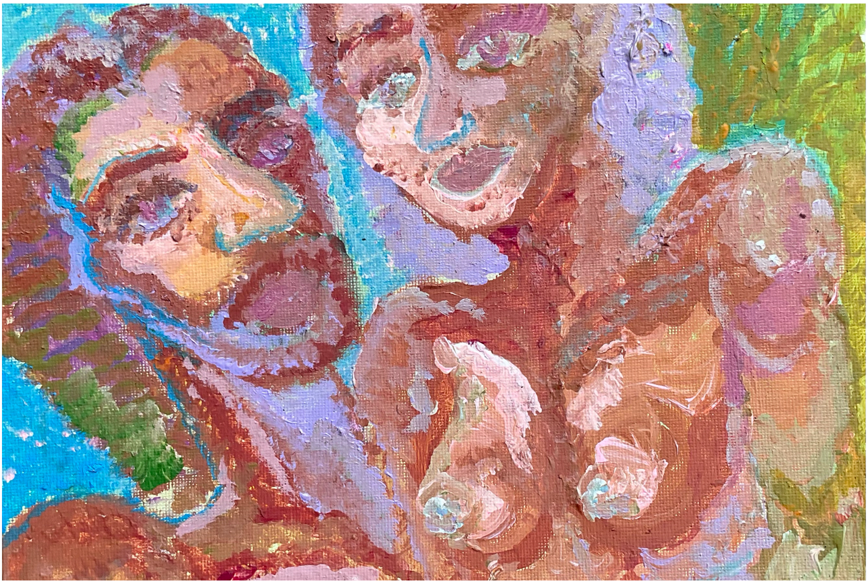
Amen.

On the principles of Christ;

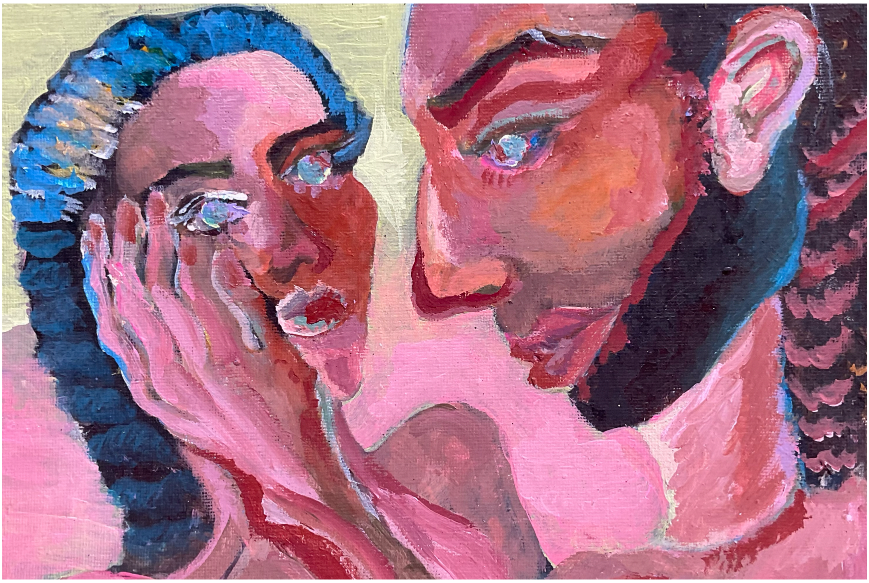
an initial assessment on color, figure, body, form, and stroke



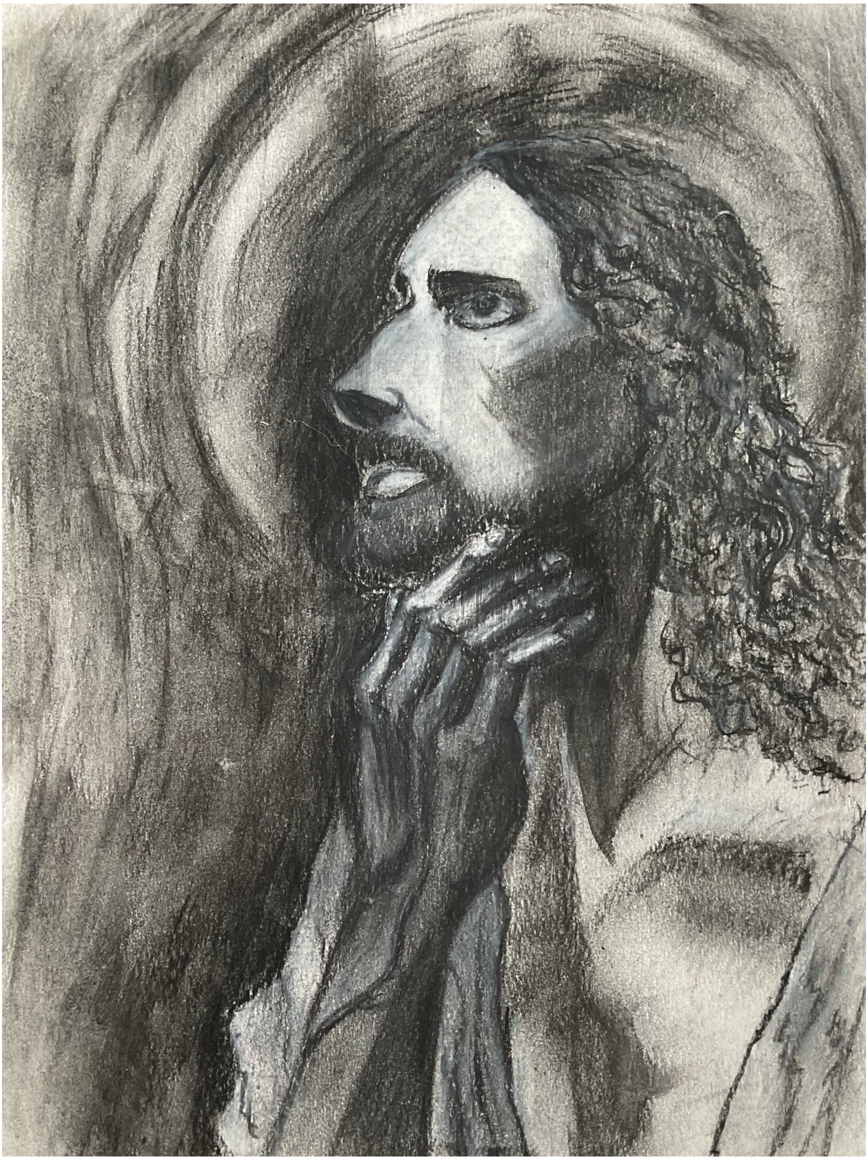
2025 — “The Ascension of the Soul Enduring the Passion of the Christ” — acrylic on canvas 9”x11”



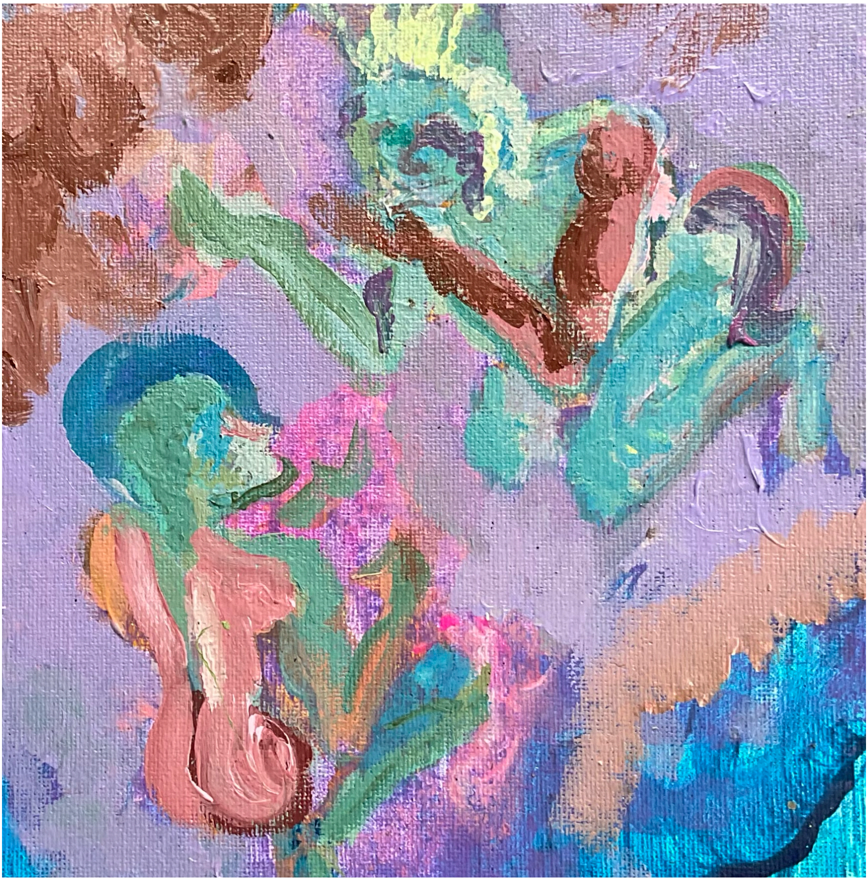
2025 — "Jesus On the Spirit of Feminine Nudity” —- acrylic on canvas 9”x11”



2025 — “The Gaze of Jesus On the Early Formation of the Bride of the Church” — acrylic on canvas 9”x 11”



2025 — The Illuminated Jesus — charcoal on Strathmore 300 paper pad 9”x12”



2025 — Jesus the Prince teaching the Proto-evangelist Poor — acrylic on canvas 7”x7” : 3000 x 3000 px of album art

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